

How to run

LIVE

sound

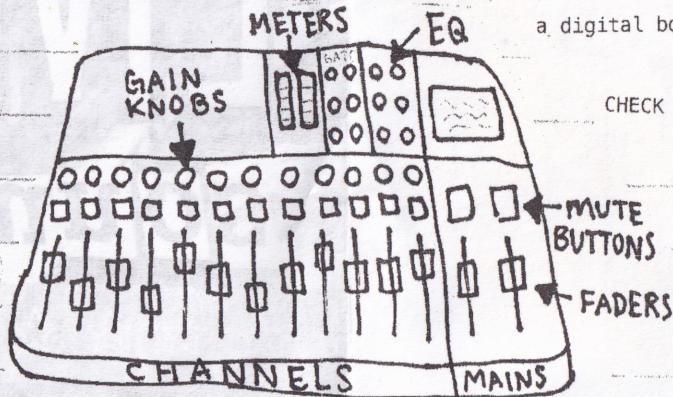


Today's Lesson

Here are the features that are discussed in this brief mini-zine.

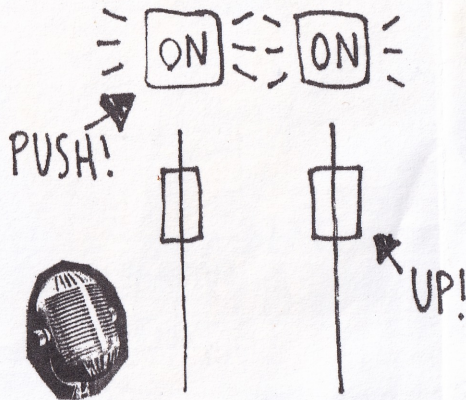
The placement of these things will vary from board to board.

This is the basic layout of a Soundcraft Si Expression, which is a digital board.



CHECK IT.

- After everything is plugged in, **unmute** the channels that you want to check, then turn up the main faders so the crowd can hear.

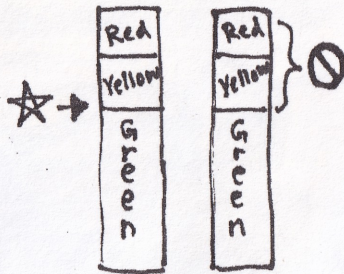


Turn up the **gain** on the channel you're testing until the signal is green, and almost hitting yellow/red.

avoid clipping!



METERS



Push up the faders on the channels

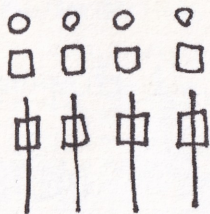
Feel free to adjust the EQ to

until everything is at

an equal volume.

change the tone (boost/reduce treble,

mids, and bass) or try to get rid



Aim for unity

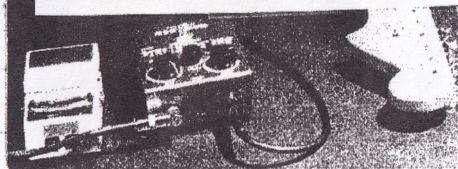


Sounds Great!



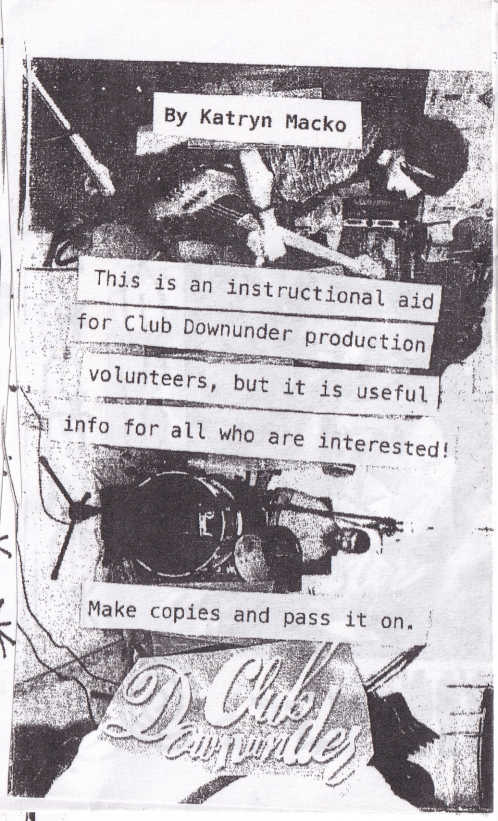
of feedback. The best way to prevent

feedback is to keep the gain low.



Walk around the room to hear what the audience hears. If something
sounds too quiet, loud, boomy, etc. feel free to fix it!





By Katryn Macko

This is an instructional aid
for Club Downunder production
volunteers, but it is useful
info for all who are interested!

Make copies and pass it on.

*Club
Downunder*